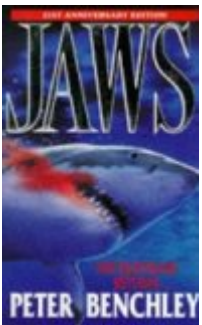


Moving on ...



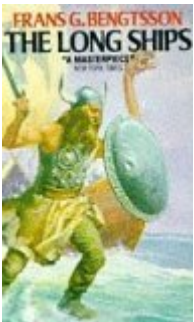
Adiga, Aravind The White Tiger.

Born into an impoverished family, Balram is removed from school by his parents to earn money in a thankless job: shop employee. But Balram dreams of escaping -- and a chance arises when a well-heeled village landlord takes him on as a chauffeur for his son (although the duties involve transporting the latter's wife and two Pomeranian dogs). From the rich new perspective offered to him in this more interesting job, Balram discovers New Delhi, and a vision of the city changes his life forever. His learning curve is very steep, and he quickly comes to believe that the way to the top is by the most expedient means. And if that involves committing the odd crime of violence, he persuades himself that this is what successful people must do.



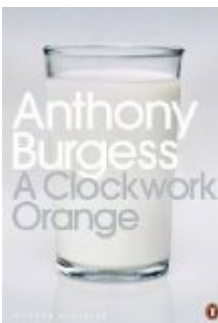
Benchley, Peter Jaws

It was just another day in the life of a small Atlantic resort until the terror from the deep came to prey on unwary holiday makers. The first sign of trouble - a warning of what was to come - took the form of a young woman's body, or what was left of it, washed up on the long, white stretch of beach...A summer of terror has begun.



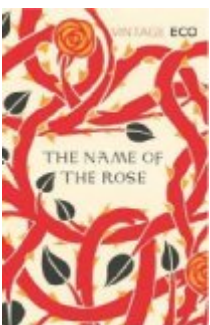
Bengtsson, Frans G The Long Ships

Orm Tostesson, whose story we follow from inexperienced youth to adventurous old age, through slavery and adventure to a royal marriage and the search for great treasure. Viking expeditions take him to lands as far apart as England, Moorish Spain, Gaardarike (the country that was to become Russia), and the long road to Miklagard. The salt-sea spray, the swaying deck awash in slippery blood are the backdrop to fascinating stories of King Harald Blue Tooth, the Jomsvikings, attempts to convert the Northmen to Christianity, and much else.



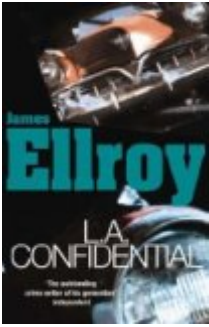
Burgess, Anthony A Clockwork Orange

In this nightmare vision of a not-too-distant future, fifteen-year-old Alex and his three friends rob, rape, torture and murder - for fun. Alex is jailed for his vicious crimes and the State undertakes to reform him - but how and at what cost?



Eco, Umberto The Name of the Rose

The year is 1327. Franciscans in a wealthy Italian abbey are suspected of heresy, and Brother William of Baskerville arrives to investigate. When his delicate mission is suddenly overshadowed by seven bizarre deaths, Brother William turns detective. He collects evidence, deciphers secret symbols and coded manuscripts, and digs into the eerie labyrinth of the abbey where extraordinary things are happening under the cover of night.



Ellroy, James

L.A. Confidential

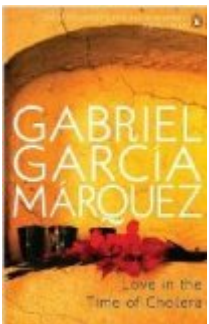
This work is set during Christmas of 1951. Los Angeles is a city where the police are as corrupt as the criminals. Six prisoners are beaten senseless in their cells by cops crazed on alcohol. For the three L.A.P.D. detectives involved, it will expose the guilty secrets on which they have built their corrupt and violent careers.



Fleming, Ian

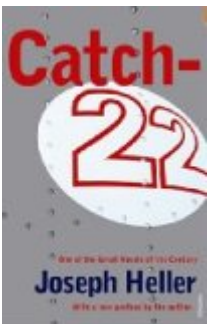
Goldfinger

Auric Goldfinger is the kind of man Bond loves to hate: cruel, clever, frustratingly careful - a cheat and a crook. So Bond relishes his mission to discover what this man - the richest in the country - intends to do with his ill-gotten gains, and what his connection is with SMERSH, the feared Soviet spy-killing corps. Bond soon discovers that Goldfinger's schemes are not only more grandiose, but also more lethal, than even he could have imagined.



Garcia Marquez, Gabriel Love in the time of Cholera

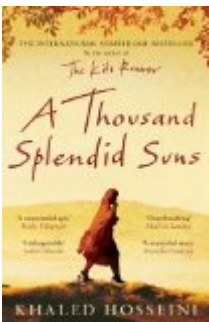
Florentino Ariza has never forgotten his first love. He has waited nearly a lifetime in silence since his beloved Fermina married another man. No woman can replace her in his heart. But now her husband is dead. Finally - after fifty-one years, nine months and four days - Florentino has another chance to declare his eternal passion and win her back. Will love that has survived half a century remain unrequited?



Heller, Joseph

Catch 22

Set in the closing months of World War II in an American bomber squadron off the coast of Italy, Catch-22 is the story of a bombardier named Yossarian who is frantic and furious because thousands of people he has never even met keep trying to kill him. Joseph Heller's bestselling novel is a hilarious and tragic satire on military madness, and the tale of one man's efforts to survive it.



Hosseni, Khaled

A Thousand Splendid Suns

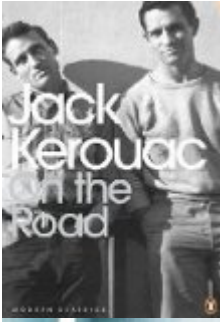
The novel offers extraordinarily harrowing insights into the lives of Afghan women over the past three decades



Junger, Sebastian

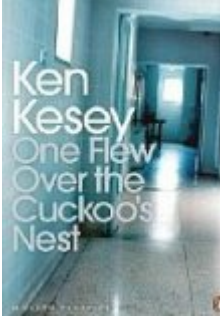
The Perfect Storm

Meteorologists called the storm that hit North America's eastern seaboard in October 1991 a "perfect storm" because of the rare combination of factors that created it. For everyone else, it was perfect hell.



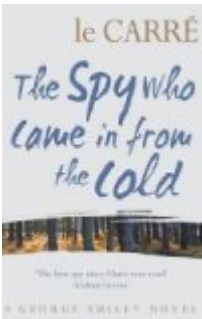
Kerouac, Jack On the Road

On the Road swings to the rhythms of 1950s underground America, jazz, sex, generosity, chill dawns and drugs, with Sal Paradise and his hero Dean Moriarty, traveller and mystic, the living epitome of Beat. Now recognized as a modern classic, its American Dream is nearer that of Walt Whitman than Scott Fitzgerald, and it goes racing towards the sunset with unforgettable exuberance, poignancy and autobiographical passion.



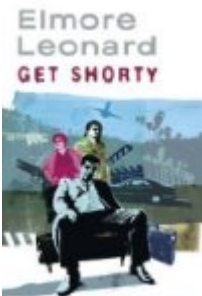
Kesey, Ken One flew over the Cuckoo's Nest

Here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the awesome powers that keep them all imprisoned.



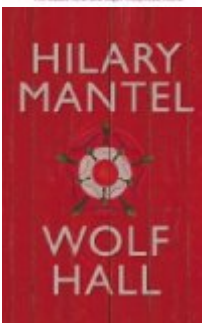
Le Carre, John The Spy who came in from the Cold

Leamas is finished. Every agent he ran in the field has been remorselessly hunted and killed. It is time to come home, to come in from the cold. But in the moral ambiguities of the Cold War, nothing is ever as it seems – particularly where George Smiley is involved. With its thrillingly effective atmosphere and lean, brilliant prose, John le Carré's breakthrough novel is a suspenseful masterpiece, and a gripping insight into the unforgiving ethics of espionage. With it, he changed the rules of the game, and was rocketed to worldwide fame.



Leonard, Elmore Get Shorty

Collecting money for the Mob isn't too different from any other job, reckons Miami loan shark Chili Palmer. He soon finds himself ordered to collect on a bad debt from Leo Devoe, a guy who died in a plane crash. But it turns out Leo isn't dead - he's living it up in Las Vegas on the compensation money. So Chili follows him to Vegas and then on to Hollywood, where he gets drawn into the world of movies...



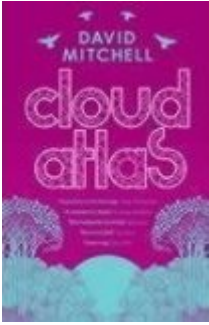
Mantel, Hilary Wolf Hall

Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the Pope refuses to grant. Into this atmosphere of distrust comes Thomas Cromwell, first as Wolsey's clerk, and later his successor. Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events. Ruthless in pursuit of his own interests, he is as ambitious in his wider politics and in the grip of a self-interested parliament and a king who fluctuates between romantic passions and murderous rages.



McCarthy, Cormac The Road

This is the story of a father and son walking alone through burned America, heading through the ravaged landscape to the coast.



Mitchell, David Cloud Atlas

Structured rather akin to a Chinese puzzle or a set of Matrioshka dolls, there are dazzling shifts in genre and voice and the stories leak into each other with incidents and people being passed on like batons in a relay race. The 19th-century journals of an American notary in the Pacific that open the novel are subsequently unearthed 80 years later on by Frobisher in the library of the ageing, syphilitic maestro he's trying to fleece. Frobisher's waspish letters to his old Cambridge crony, Rufus Sexsmith, in turn surface when Rufus, (by the 1970s a leading nuclear scientist) is murdered.



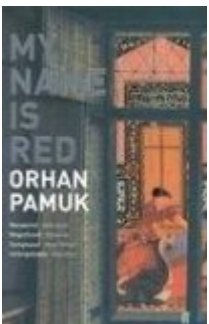
Moore, Alan The Watchmen

The story concerns a group called the Crimebusters and a plot to kill and discredit them. Moore's characterisation is as sophisticated as any novel's. Importantly the costumes do not get in the way of the storytelling, rather they allow Moore to investigate issues of power and control--indeed it was *Watchmen*, and to a lesser extent *Dark Knight*, that propelled the comic genre forward, making "adult" comics a reality.



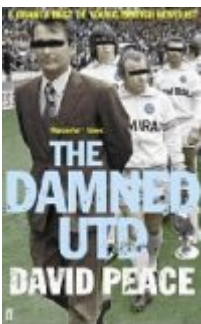
Palahniuk, Chuck Fight Club

Every weekend, in basements and parking lots across the country, young men with good white-collar jobs and absent fathers take off their shoes and shirts and fight each other barehanded for as long as they have to. Then they go back to those jobs with blackened eyes and loosened teeth and the sense that they can handle anything. *Fight Club* is the invention of Tyler Durden, projectionist, waiter and dark, anarchic genius. And it's only the beginning of his plans for revenge on a world where cancer support groups have the corner on human warmth.



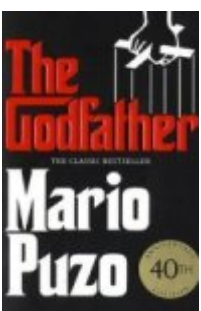
Pamuk, Orhan My name is Red

In the late 16th century, during the final years of the reign of Ottoman Sultan Murat III, a great work is commissioned, a book celebrating the Sultan's life. The work is conducted in secret, to the ignorance of the artists involved, for fear of a violent religious reaction to the European style of the illuminations in the book. An artist goes, missing feared dead, and Black, a painter who has been in a self-enforced exile because of spurned love, returns to help his former Master investigate the disappearance.



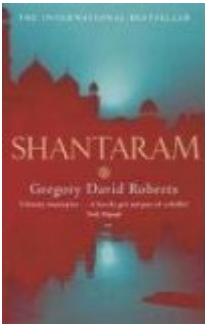
Peace, David The Damned United

Overachieving and eccentric football manager Brian Clough was on his way to take over at the country's most successful, and most reviled, football club: Leeds United, home to a generation of fiercely competitive but ageing players. The battle he'd face there would make or break the club - or him. David Peace's extraordinarily inventive novel tells the story of a world characterised by fear of failure and hunger for success set in the bleak heart of the 1970s.



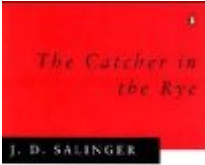
Puzo, Mario The Godfather

Tyrant, blackmailer, racketeer, murderer - his influence reaches every level of American society. Meet Don Corleone, a friendly man, a just man, a reasonable man. The deadliest lord of the Cosa Nostra. The Godfather. A modern masterpiece, "The Godfather" is a searing portrayal of the 1940s criminal underworld. It is also the intimate story of the Corleone family, at once drawn together and ripped apart by its unique position at the core of the American Mafia. Still shocking forty years after it was first published, this compelling tale of blackmail, murder and family values is a true classic.



Roberts, Gregory David Shantaram

In 1978, Greg Roberts turned to heroin when his marriage collapsed, feeding his addiction with a string of robberies. Caught and convicted, he was given a 19 year sentence. After two years, he escaped from prison, spending the next 10 years on the run as Australia's most wanted man. Hiding in Bombay, he established a medical clinic for slum-dwellers, worked in the Bollywood film industry and served time in the notorious Arthur Road prison. He was recruited by one of the most charismatic branches of the Bombay mafia for whom he worked as a forger, counterfeiter, and smuggler, and fought alongside a unit of mujaheddin guerrilla fighters in Afghanistan.



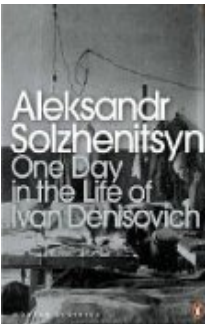
Salinger, J D Catcher in the Rye

Holden Caulfield has been synonymous with "cynical adolescent". Holden narrates the story of a couple of days in his 16-year-old life, just after he's been expelled from prep school, in a slang that sounds edgy even today and keeps this novel on banned book lists. His constant wry observations about what he encounters, from teachers to phonies (the two of course are not mutually exclusive), capture the essence of the eternal teenage experience of alienation.



Shriver, Lionel We need to talk about Kevin

A compelling account of parental feelings in extremis.



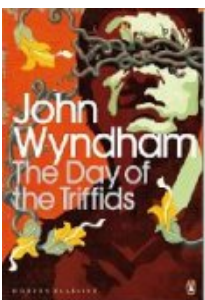
Solzhenitsyn, Aleksandr One Day in the Life of Ivan Denisovich

This brutal, shattering glimpse of the fate of millions of Russians under Stalin shook Russia and shocked the world when it first appeared. Discover the importance of a piece of bread or an extra bowl of soup, the incredible luxury of a book, the ingenious possibilities of a nail, a piece of string or a single match in a world where survival is all. Here safety, warmth and food are the first objectives. Reading it, you enter a world of incarceration, brutality, hard manual labour and freezing cold.



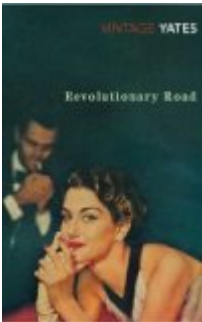
Wilde, Oscar The Picture of Dorian Gray

A lush, cautionary tale of a life of vileness and deception or a loving portrait of the aesthetic impulse run rampant? Why not both? After Basil Hallward paints a beautiful, young man's portrait, his subject's frivolous wish that the picture change and he remain the same comes true. Dorian Gray's picture grows aged and corrupt while he continues to appear fresh and innocent. After he kills a young woman, "as surely as if I had cut her little throat with a knife", Dorian Gray is surprised to find no difference in his vision or surroundings.



Wyndham, John The Day of the Triffids

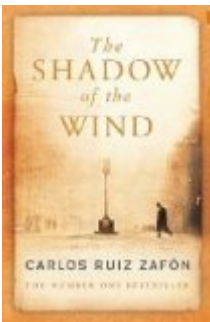
When Bill Masen wakes up blindfolded in hospital there is a bitter irony in his situation. Carefully removing his bandages, he realizes that he is the only person who can see: everyone else, doctors and patients alike, have been blinded by a meteor shower. Now, with civilization in chaos, the triffids - huge, venomous, large-rooted plants able to 'walk', feeding on human flesh - can have their day.



Yates, Richard

Revolutionary Road

April and Frank Wheeler are a young, ostensibly thriving couple living with their two children in a prosperous Connecticut suburb in the mid-1950s. However, the self-assured exterior masks a creeping frustration at their inability to feel fulfilled or happy in their relationships or careers. Frank is mired in a well-paid office job and April is a housewife still mourning the demise of her hoped-for acting career. Determined to identify themselves as superior to the mediocre sprawl of suburbanites who surround them, they decide to move to France where they will be better able to develop their true artistic sensibilities.



Zafon, Carlos Ruiz

The Shadow of the Wind

Gripping and instantly atmospheric, this literary mystery opens in the Cemetery of Forgotten Books, a maze-like library of obscure tomes hidden away in Barcelona's Old City, where the hero, Daniel, is taken as a boy...But he little realises the evil which it will unleash and the devastating impact it will have on his life."