

**PARENTS' ARTS SOCIETY  
LENT TERM PROGRAMME 2012**

(Drinks and sandwiches are available from 7.30 until 8.00 p.m.  
in the Lowry Room before the lectures.)

The website will go live at midday on Friday 16 December, after which you will be able to print off your application forms.

**Thursday 12 January: 7.30 p.m.**  
**The Apollo Theatre, Shaftesbury Avenue**  
**“Jerusalem” (30 tickets @ £37.50)**  
**(Co-ordinator: Karen Bilney)**

Jez Butterworth's epic play returns to the West End following a triumphant Broadway run. Directed by Ian Rickson, this multi-award winning production stars Mark Rylance as Johnny “Rooster” Byron and Mackenzie Crook as his sidekick, Ginger. “Jerusalem” is a comic, contemporary vision of rural life in England's green and pleasant land. On St. George's Day, the morning of the local county fair, Johnny Bryon, local waster and modern day Pied Piper, is a wanted man. “Bold, ebullient and hilarious” *The Times*. “The must-see event” *The Telegraph*. “This one you have to see” *The Independent*. An application form is on the website.

**Monday 16 January: 7.30 p.m.**  
**The Royal Opera House**  
**“Romeo and Juliet” (40 tickets @ £61.00)**  
**(Co-ordinator: Fiona Martyn)**

The timeless Shakespeare story, matched to the fine score by Prokofiev, provides the starting point for what has become a ballet classic, and Kenneth Macmillan's first full-length work for the Royal Ballet. Whether for the variety of its drama or the demands of its choreography, “Romeo and Juliet” has long proved itself one of the most appealing of ballets to newcomers and fans alike. These are excellent seats in the stalls which benefit from a substantial group discount. An application form is on the website.

**Monday 16 January: 7.30 - 8.45 p.m. and continuing on Mondays 23 & 30  
January, 6, 20 & 27 February and 5 & 12 March**  
**The Lowry Dining Room**  
**An Introduction to Pilates: a series of 8 Evening Classes (12 places @ £80)**  
**(Co-ordinator: Mrs Julia Russell)**

Julia Russell had her first experience of Pilates at a PAS evening class fourteen years ago. She was completely hooked, going on to become an instructor herself. Pilates is practised by millions of people around the world and has no barriers of age or levels of fitness. This eight week progressive programme incorporates movement exercises that are both safe and enjoyable and are suitable for all levels of fitness. At the end of each

session you will feel refreshed and invigorated. The class will be limited to twelve people and no previous experience is necessary. An application form is on the website.

**Tuesday 17 January: 7.30 p.m.**  
**The Harold Pinter Theatre**  
**“Death and the Maiden” (26 tickets @ £37.00)**  
**(Co-ordinator: Susie Smith)**

The Olivier award winning and critically acclaimed “Death and the Maiden”, by Chilean playwright Ariel Dorfman returns to the West End in a new production, 20 years since it first premiered at The Royal Court. “Years have passed since political prisoner, Paulina, suffered at the hands of her captor: a man whose face she never saw, but whom she can still recall with terrifying clarity. Tonight, by chance, a stranger arrives at the secluded beach house which she shares with her husband Gerardo, a human rights lawyer. Paulina is convinced that this stranger was her tormentor and that he must now be held to account .....” The play is directed by Jeremy Herrin. An application form is on the website.

**Wednesday 18 January: 6.45 – 9.00 p.m., and continuing on Wednesdays**  
**25 January, 1, 8, 22 & 29 February and 7 & 14 March**  
**The Vere Hodge Centre**  
**Jewellery Evening Classes with Julie Tucker-Williams (12 places @ £150)**  
**(Co-ordinator: Julie Tucker-Williams)**

Julie completed her teaching apprenticeship with the highly regarded jeweller Michael Bolton. A registered jeweller herself, her love of materials and passion for organic forms have been a major influence on her work. Over eight weeks, a hands-on approach will allow you to develop an appreciation for materials and an understanding of the fundamental processes associated with making jewellery. An application form is on the website.

**Friday 20 January: 10.30 a.m.**  
**“From Carnaby Street to the BBC”, a guided walk and tour of the BBC TV**  
**Centre (30 places @ £38.00)**  
**(Co-ordinator: Lydia Goodson)**

We will start the day with brunch in trendy Carnaby Street and then our Blue Badge Guides, Val and Sarah, will help us explore part of Soho. Designer boutiques, cafés and bars nestle closely alongside historic sites, as well as a lovely garden square and a restored Art deco swimming pool. From Oxford Circus we will then take the tube to White City, home of the BBC Television Centre where we will have a private guided tour. The BBC does not guarantee what will be included, as every day there is different, but whatever we see should be interesting and fun. An application form is on the website.

**Sunday 22 January: 8.15 p.m.**  
**Chapel of St Augustine**  
**Allan Bunney Concert (Tickets @ £5)**  
**(The Box Office: 01732 304241)**

Julian Thomas (Choirmaster and Head of Academic Music) plays a programme of majestic, heroic and Romantic music on the fabulous 4-manual Marcussen organ in Chapel. The recital will include Bach's Toccata, Adagio and Fugue in C, Herbert Brewer's Marche Héroïque, Petr Eben's Moto ostinato and Maurice Duruflé's beautiful variations on the plainsong Veni Creator theme. A live video projection will enable the audience to watch the player's hands and feet at work. This recital really will demonstrate why Mozart described the organ as the "King of Instruments".

**Monday 23 January: 7.30 – 9.00 p.m. and continuing on Mondays 30 January, 6, 20 & 27 February and 5 & 12 March**  
**The Lowry Ante Room (CR Marking Room for 23 Jan and 27 Feb)**  
**Evening Classes: Learn Classical Greek (10 places @ £25)**  
**(Co-ordinator: Dr John Taylor)**

An introduction to the language of ancient Greece for which no previous knowledge is required. We will cover the basics of the language, and by the end of term read some unadapted extracts from classical authors and the New Testament. There will be the opportunity for those who are really keen to take their studies further. £25 is the cost of seven sessions, which will include a copy of *Greek to GCSE*, as well as a glass of wine each time to help the Greek down. An application form is on the website.

**Tuesday 24 January: 7.30 – 9.30 p.m. and continuing on Tuesdays 31 January, 7, 21 & 28 February and 6, 20 & 27 March**  
**The Earle Lecture Theatre**  
**Evening Classes in Bee-keeping**  
**(Co-ordinator: J. Hendrie)**

John Hendrie will run an eight-week bee-keeping course starting on Tuesday 24 January. The course will include a general introduction to bee-keeping, details of the natural history of the honey bee, what equipment you are likely to need and how to set up an apiary. The course is designed to give you the skills needed to become a bee-keeper in time for the summer, and to discover what is involved with this fascinating hobby. An application form is on the website.

**Tuesday 24 January: 7.30 for 8.00 p.m.**  
**Big School**  
**"Cameron and Brown", a talk by Dr Anthony Seldon**

Anthony Seldon has spent a lifetime writing about Prime Ministers, he is the authorised historian of Number 10, and is regularly consulted about it on historical issues. His talk

will focus on the tragedy of the Gordon Brown premiership and examine why this man, who spent ten years battling to make his way into Number 10, failed so miserably once he became Prime Minister. His book, "Brown at 10", has been described by the BBC's Nick Robinson as 'The must-read account of Brown's highly tempestuous premiership'. He will also be talking about how David Cameron manages his life in Number 10, and the very different atmosphere that pervades it under him. In the second half of his talk, Anthony will move to another of his great enthusiasms – happiness. He will preview his forthcoming book on happiness by outlining ten principal steps that we can all take to make our lives happy day by day.

**Thursday 26 January: 2.00 p.m.**  
**"Two Temple Place" (20 places @ £10.00)**  
**(Co-ordinator: Fiona Martyn)**

One of London's hidden architectural gems, Two Temple Place is an extraordinary neo-Gothic mansion built by William Waldorf Astor in the 1890s as a London base from which to manage his business interests. After an initial tour of the building itself, we will then have the opportunity to visit the first of these temporary exhibitions entitled "William Morris: Story, Memory and Myth". This shows a selection of tapestries from the William Morris Gallery in Walthamstow, looking at how he told stories through pattern and poetry. We will finish with afternoon tea in the café, and expect to conclude our visit at approximately 4.00 p.m. An application form is on the website.

**Thursday 26 January: 7.30 p.m.**  
**Theatre Royal, Haymarket**  
**"The Lion in Winter" (26 tickets @ £65.50)**  
**(Co-ordinator: Kate Wheadon)**

A family Christmas becomes a family at war. Henry II, not so young as he was, invites his estranged wife Eleanor of Aquitaine, and his three sons, Richard, Geoffrey and John to spend the festive season with him, his mistress Princess Alais and her brother, the young King Philip of France. Their yuletide celebration turns into a combat zone of deceit, betrayal, bitter power games and scabrous wit. The production stars Robert Lindsay and Joanna Lumley and is directed by Trevor Nunn. The play 'packs a powerful punch'. 'Lindsay is in terrific form.' *The Telegraph*. 'Lumley brings poise wit and crackle to Eleanor, while Lindsay exudes roguish charm.' *The Financial Times*. An application form is on the website.

**Friday 27 January: 11.00 a.m.**  
**A Morning Visit and Private Guided Tour of the Banqueting House**  
**(25 places @ £12.00)**  
**(Co-ordinator: Susie Smith)**

Originally the property of the Archbishops of York, the Banqueting House is the only remaining component of the original Palace of Whitehall, and is important in the

history of English architecture as the first building to be completed in the neo-classical style. Begun in 1619 and designed by Inigo Jones, the Banqueting House was completed in 1622, just 27 years before King Charles I was executed on a scaffold in front of the building in January 1649. Today it is a national monument and a Grade I listed building, run by Historic Royal Palaces. Our private guided tour will last a little over an hour, and we shall see and learn about the famous Reubens ceiling, the banqueting hall and the double cube room amongst many other wonderful artefacts of its rich history. An application form is on the website.

**Friday 27 January: 6:30 p.m.**

**The Tunnel Gallery**

**“Songs of Spring” – Chinese New Year Exhibition**

Chinese New Year falls on 19 January in 2012, and marks the start of the Year of the Dragon. The dragon symbolizes the emperor, wealth, power and auspiciousness. In order to celebrate this happy day, there will be an exhibition of a wide range of Chinese art and artefacts including photography, paintings, pottery and clothing, held in the Tunnel Gallery. Proceeds from the exhibition will go to charity.

**Monday 30 January: 7.30 p.m.**

**The Donmar Warehouse Theatre**

**“Richard II” (30 tickets@) £17.00/£12.00)**

**(Co-ordinator: Chris Scott)**

King Richard banishes his noblemen and seizes their land to fuel his own wars. As anger mounts, a battle for the soul of England begins and one man's divine right to rule is called into question. Shakespeare's poetic masterpiece is an epic tale of destruction, ruin and decay that casts light on the decline of a kingdom and the solitude of power. We have 12 front row circle tickets at £17.00 each, and 18 second and third row circle tickets at £12.00 each. An application form is on the website.

**Tuesday 31 January: 7.00 p.m.**

**The Royal Geographical Society**

**“The Making of the Frozen Planet”, a lecture by Alistair Fothergill**

**(20 places @ £31.50)**

**(Co-ordinator: Karen Bilney)**

Alistair Fothergill, has been Series Producer and principal author of many of the BBC's greatest Natural History series including Life in the Freezer, Planet Earth and The Blue Planet. His latest epic and mind-bogglingly beautiful series, The Frozen Planet, has recently been shown on the BBC. Alistair is an inspirational producer who has seen first-hand what impact the developing world has had on the natural world. The Frozen Planet has achieved extraordinary critical acclaim and Alistair Fothergill has agreed to give a special talk at the RGS to an invited audience – which includes members of the

Parents' Arts Society! We have 20 tickets. Refreshments will be available after the lecture, and all of the ticket income will go to the Whitley Fund for Nature. An application form is on the website.

**Tuesday 31 January: 6.00 – 7.30 p.m. and 7.30 – 9.00 p.m., and continuing on Tuesdays 7, 21 & 28 February and 6, 13, 20 & 27 March**

**Modern Languages Department**

**Italian Evening Classes: Beginner Level 2/Beginner Level 1 (15 places @ £56)  
(Co-ordinator: Maria Schofield)**

These are continuation courses for Beginners and Post-Beginners (more intensive) who want to be able to 'get by' in Italy, and it will include plenty of opportunity to learn about Italian culture and grammar. Lessons are taught in a friendly and relaxed atmosphere with the emphasis on speaking. The group will learn to communicate with confidence in simple everyday situations. An application form is on the website.

**Wednesday 1 February: 7.30 for 8.00 p.m.**

**The Cawthorne Lecture Theatre**

**“Match or Mismatch: Jane Eyre and Wuthering Heights”,  
a talk by Dr Tom Winnifrith OT**

Tom Winnifrith is a University lecturer who attended Tonbridge School between 1951 and 1956. He read Classics and English degrees at Oxford, and went on to teach Classics and English at Eton College. He has written several books on the Brontes and is generally regarded as one of the most informed and entertaining speakers on the subject. There has been a major resurgence of interest in the Brontes due to the recent film versions of Jane Eyre (September 2011) and Wuthering Heights (November 2011). Tom will also provide some interesting anecdotes about his time at Tonbridge School, over half a century ago.

**Friday 3 February: 11.00 a.m.**

**“Theatreland” – A walking tour from Covent Garden to Leicester Square  
(25 places @ £7.00)**

**(Co-ordinator: Deborah Sparkes)**

London's theatre is the best in the world, and this “Theatreland” walking tour led by Blue Badge Guide, Janet Date, will see us wandering through Covent Garden as we trace the history of the West End, from strolling players to modern spectaculars. En route we will be meet some of its colourful and disreputable characters, not to mention a murder and one or two ghosts. If possible (rehearsals and services permitting) we will go up to the roof terrace at the Royal Opera House and into the Actors' Church. We will finish at the half-price ticket booth in Leicester Square for those of you who would like to make a day of it and take in a show. An application form is on the website.

**Tuesday 7 February: 7.30 p.m.**  
**The Olivier Theatre**  
**“She Stoops to Conquer” (30 tickets @ £34.00)**  
**(Co-ordinator: Angela Bowler)**

Hardcastle, a man of substance, looks forward to acquainting his daughter with his old pal's son with a view to marriage. But thanks to playboy Lumpkin, he's mistaken by his prospective son-in-law Marlow for an innkeeper, and his daughter for the local barmaid. The good news is, while Marlow can barely speak to a woman of quality he is a charmer with those of a different stamp. And so, as Hardcastle's indignation intensifies, Miss Hardcastle's appreciation for her misguided suitor soars. Misdemeanours multiply, love blossoms, mayhem ensues. One of the great, generous-hearted and ingenious comedies of the English language, Goldsmith's "She Stoops to Conquer" offers a celebration of chaos, courtship and the dysfunctional family. An application form is on the website.

**Tuesday 21 February: 10.15 a.m.**  
**The Museum of London**  
**“Dickens and London” (25 places @ £20.00)**  
**(Co-ordinator: Lydia Goodson)**

This year sees the 200th anniversary of the birth of Charles Dickens, and to mark this the Museum of London is mounting the first major exhibition on the author for over forty years. Paintings, photographs, costumes and objects will illustrate themes which Dickens wove into his works, including poverty and childhood, while rarely-seen manuscripts including Bleak House and David Copperfield - in the author's own hand - will offer clues to his creative genius. We will have a talk from the curator before visiting the exhibition. An application form is on the website.

**Thursday 23 February: 7.30 p.m.**  
**The Adelphi Theatre**  
**“One Man, Two Guvnors” (30 tickets @ £55.00)**  
**(Co-ordinator: Laura O'Grady)**

This smash hit comedy by Richard Bean is based on "The Servant of Two Masters" by Carlo Goldoni with songs by Grant Olding. James Corden returns to the stage for the first time since the "History Boys" to play Francis. The place is Brighton, the time is the '60s, just as they are starting to swing, and the hapless Francis offers his services as a hired goon not only to Rachel Crabbe, but also to Stanley Stubbers. "The feel good hit of the year. An evening of riotous delight ... I found myself physically incapable with laughter" - *Daily Telegraph*. An application form is on the website.

**Friday 24 February: 10.30 a.m.**

**A Guided Visit to the Old Operating Theatre Museum and Herb Garret, followed by a Guided Walk through “Victorian Public Health” in Southwark (30 places @ £10.75)  
(Co-ordinator: Angela Bowler)**

Less than five minutes’ walk from London Bridge, The Old Operating Theatre Museum is located in the roof space of St Thomas’ Church, around which the original St Thomas’ Hospital was built. The visit to the museum, lasting approximately one hour, will consist of a talk about the origins of the operating theatre and Victorian surgery, prior to the advent of anaesthesia. This will include ‘demonstrations’ of the implements and methods employed. There will be time to look around the museum’s collection and the Herb Garret, the original St Thomas’ apothecary. This will be followed by “King Cholera Walk”, a guided tour, lasting approximately an hour, which trails the rich and extensive medical history of the London Bridge Area. The guide will tell us about the health, social and working conditions suffered by the Victorian poor, and the mass cholera infection and “miasma” produced by “Father Thames”. Following the walk you may wish to have lunch and explore Borough Market which is only a minute away and will be in full swing. An application form is on the website.

**Tuesday 28 February; 7.30 p.m.**

**The Olivier Theatre**

**“The Comedy of Errors”, starring Lenny Henry (30 tickets @ £34)  
(Co-ordinator: Jo Dodds)**

*‘Am I in earth, in heaven, or in hell? Sleeping or waking? Mad or well advised? Known unto these, and to myself disguised!’* Two sets of twins separated at birth collide in the same city without meeting for one crazy day, as multiple mistaken identities lead to confusion on a grand scale. And for no one more so than Antipholus of Syracuse and his servant Dromio who, in search of their brothers, arrive in a land entirely foreign to their distant home. A buzzing metropolis, to the outsiders it appears a place of wonderment and terror, where baffling gifts and unexplained hostilities abound. Shakespeare’s furiously paced comedy will be staged in a contemporary world into which walk three prohibited foreigners who see everything for the first time. Lenny Henry plays Antipholus of Syracuse. An application form is on the website.

**Thursday 1 March: 10.45 a.m.**

**A walk around Roman London (40 places @ £14.00)  
(Co-ordinator: Anne Roberts)**

Two thousand years ago the Romans’ Londinium was established, a major trading port along the banks of the Thames river, where the river could be bridged. As new buildings are erected, archaeologists are discovering more and more of our past. This walk explores the remains of the original London beneath the streets which are still visible at certain places. We will have a chance to discover the Temple of Mithras, a

relic of the very first City of London, as well as seeing where the Thames was bridged. We will hear about how our ancestors conducted their daily lives, and we will finish at the Museum of London where a lot of the archaeological finds are displayed. An application form is on the website.

**Tuesday 6 March: departing 8.00 a.m.**

**A visit to Turner Contemporary and the Shell Grotto, Margate**

**(30 places @ £18.50)**

**(Co-ordinator: Jo Naismith)**

Turner's connection with Margate was the founding inspiration for the creation of the Turner Contemporary Art Gallery. He loved Margate for the sea, the skies, and his landlady Mrs Booth. For Turner, location was of great importance. He remarked to the influential writer and art critic John Ruskin that "...the skies over Thanet are the loveliest in all Europe". The unique quality of light in this part of Kent drew Turner back time and again. More than one hundred of Turner's works, including some of his most famous seascapes, were inspired by the East Kent coast. From the gallery, everyone will be able to see the fine views over the harbour that Turner saw, capturing the same unique light that inspired his art. We will have a guided tour of the gallery which will include Rodin's Kiss and the Turner and the Elements exhibitions. After lunch we will visit the Shell Grotto, also in Margate. The Grotto is a series of underground rooms and passageways covered by 2000sq ft of exquisite shell mosaic. Discovered in 1835, nobody knows who created it, although many believe it is a 2000-year-old temple. Come and see Margate as you have never seen it before. An application form is on the website.

**Wednesday 7 March: 7.30 p.m.**

**The Royal Festival Hall**

**"Elgar: *The Dream of Gerontius*" (Tickets @ £25.00)**

**(Co-ordinator: Stefan Hargreaves)**

First performed in 1900, Edward Elgar's oratorio *The Dream of Gerontius* tells the story of an old man's death and his soul's subsequent journey through the afterlife.

Accompanied by a guardian angel, he encounters hoards of demons and choirs of angels on the path to final judgement by God himself. The setting of a poem by Cardinal Newman, the work calls for the full force of a late Romantic orchestra, accompanied by a double-choir and soloists. It is both a demanding and ground-breaking work, and came to be regarded as Elgar's choral *tour de force*. Dedicated 'To the greater glory of God', the oratorio is a musical insight into the Catholic faith of two great Englishmen. Mark Forkgen, Director of Music at Tonbridge, conducts the London Concert Choir together with Adrian Thompson (Tenor), Jennifer Johnston (Mezzo Soprano) and Brindley Sherratt (Bass), with both Canticum and the Southbank Sinfonia and boys from the Tonbridge School Vocal Group. An application form is on the website.

**Thursday 8 March: 7.30 p.m.**  
**The Palace Theatre, Shaftesbury Avenue**  
**“Singin’ in the Rain” (50 tickets @) £31.50)**  
**(Co-ordinator: Kate Wheadon)**

Following its critically acclaimed, sell-out run at Chichester Festival Theatre, “Singin’ in the Rain” is transferring to the West End. It is the roaring ’20s and silent movie stars are the biggest names in the world. Don Lockwood has it all: a string of hit films and a studio-engineered romance with the most beautiful actress in town. But with the new phenomenon of the talking picture on the way and a chance meeting with a talented young chorus girl set to steal his heart, things are about to change for Don and for Hollywood forever! The score includes classics such as “Good Morning”, “Make ‘em Laugh”, “Moses Supposes” and, of course, “Singin’ in the Rain”. Hailed by the critics as the ultimate feel-good show, “Singin’ in the Rain” ‘genuinely makes you feel better about life’. (*The Daily Telegraph*) ‘5 stars all round. A great night out.’ (*The Daily Mail*) ‘Spectacular.’ (*The Times*) An application form is on the website.

**Thursday 8 March: 7.30 for 8.00 p.m.**  
**The Cawthorne Lecture Theatre**  
**Steve Dilworth on Sculpture**

Steve Dilworth was born in Yorkshire, studied at Maidstone College of Art and since 1983 has lived and worked on the remote Isle of Harris in Scotland. This landscape is a powerful influence on his work and he is renowned for using a wide range of natural materials, mostly found on the island. His work is both thought-provoking and engaging. In 2011 the school commissioned a sculpture by Steve for the Leavers’ Gift. This was unveiled on Skinners’ Day and has received very positive feedback. Steve will be talking about his work.

**Friday 9 March: 9.30 a.m.**  
**A Tour of the London Metal Exchange (20 places @ £10.00)**  
**(Co-ordinator: Fiona Martyn)**

Founded in 1877, the London Metal Exchange is the world’s premier non-ferrous metals’ market, and is one of the last ‘open-outcry’ trading centres in Europe. The world of metals and base metal trading has changed dramatically over the past century, and we will be shown during the course of our tour how the LME has adapted to these changes and maintained its position at the heart of trading. We will have an exclusive behind-the-scenes look at the trading floor before trading commences, during which we will be given an insight into the history and current operation of the Exchange. We will then have a break for coffee and a look at nearby St Olave’s church, the burial place of Samuel Pepys, before returning to the LME to see trading in action. An application form is on the website.

**Tuesday 13 March: 10.30 a.m.**

**Tate Britain**

**“Picasso and Britain” (30 places @ £39.00)**

**(Co-ordinator: Laura O’Grady)**

This is the first exhibition to explore Picasso’s lifelong connections with Britain. The show brings together iconic artworks spanning his entire career, and the work of seven important figures including Henry Moore, Francis Bacon and David Hockney. “Picasso and Britain” will chart Picasso’s rise in Britain as a figure of both controversy and celebrity, tracing the ways in which his work was exhibited and collected here during his lifetime, and demonstrating that the British engagement with Picasso and his art was much deeper and more varied than has generally been appreciated. The day will start with coffee at 10.30 a.m. in the Manton Studio, followed by an introductory lecture by Frank Woodgate, who has an enthusiastic following amongst members of the Parents’ Arts Society. His last talk was about Anthony Gormley. An application form is on the website.

**Friday 16 March: 9.30 a.m.**

**A circular walk from Ightham Mote, including Oldbury Hill (25 places @ £5.00)**

**(Co-ordinator: Deborah Sparkes)**

This walk, about six miles in length, will start at Ightham Mote and takes you through the Kent countryside. It is a relatively easy trek along woodland tracks and bridleways, but there are a couple of inclines so sensible walking boots would be advisable for this time of year. The scenery we will encounter is rich and varied. The final stretch is through Fish Ponds Wood along a sandy track, where we climb up some wooden steps to the rim of the valley. Continuing along the bridleway, we eventually return to Ightham Mote. For those of you who would like to have refreshments or even lunch, the restaurant at Ightham Mote will be open. An application form is on the website.

**Monday 19 March until Saturday 24 March**

**A tour of Classical Greece**

**(This was advertised in the Summer term programme and is now fully booked)**

We will spend two nights in Athens. Tuesday will be devoted to the main classical sites (Acropolis, Acropolis Museum, Theatre of Dionysus), with an excursion in the afternoon to Cape Sounion (Temple of Poseidon). On Tuesday morning we will visit the Agora before leaving in the afternoon for Delphi. On Wednesday we will tour the oracle of Apollo, then travel to Tolon in the Peloponnese where we will stay for the remainder of the trip, visiting Epidaurus, Tiryns, Mycenae, Nafplion, Mystra, Corinth and Acrocorinth, before heading back to Athens airport for an evening flight back to Heathrow.

**Thursday 22 March: 10.45 a.m.**

**“From Athletes to Artists – London 2012 and Beyond”**

**A walking tour (25 or 50 places @ £7.50) – approx. 2 hours**

**(Co-ordinator: Kate Wheadon)**

On this tour we revisit the Greenway in Stratford East with Blue Badge Guide Diane Burstein, and the walk will be an ideal opportunity to discover the latest developments on the Olympic site. From the Greenway we shall enjoy excellent views of the Aquatic Centre, Olympic Stadium, Athletes’ Village, Basketball Arena and the Alcelor Mittal Orbit tower by artist Anish Kapoor. From here, we walk towards ‘Fish Island’ on Hackney Wick. This area has one of the highest concentrations of artists working in Britain today. We shall pass the Victorian industrial buildings which now host their homes and studios. From here, we walk along the towpaths of the River Lea where we shall see views of further Olympic venues such as the Handball Arena and International Broadcast Centre. An application form is on the website.

**Friday 23 March: 7.30 p.m.**

**Chapel of St Augustine**

**Orchestral Concert (free, but please book in advance)**

**(The Box Office: 01732 304241)**

Tonbridge School’s Symphony Orchestra continues the Russian theme with Tchaikovsky’s masterful ballet score and Ravel’s colourful orchestration of Mussorgsky’s monumental piano work. Please contact the Box Office for tickets.