

THE CHAPEL OF ST AUGUSTINE
TONBRIDGE SCHOOL



TONBRIDGE
SCHOOL

CHAPEL SERVICES

SUMMER TERM 2026



Principal Holy Days, Festivals and Memorials

23rd April	St George, Patron of England
25th April	St Mark, Evangelist
1st May	Ss Philip and James
4th May	The English Martyrs
14th May	Ascension of the Lord
24th May	Pentecost
27th May	St Augustine of Canterbury, Patron of the Chapel
31st May	Trinity Sunday
4th June	Corpus Christi
11th June	St Barnabas, Apostle
24th June	Birth of St John the Baptist
30th June	Ss Peter and Paul, Apostles

The Holy Eucharist

The Holy Eucharist will be celebrated as announced.

House Prayer Weeks

We pray for everyone by name in the House during their week.

Cover: Chapel of St Augustine

Photo: Russell Harper

Tuesday 21st April

8.35am **Beginning of Term Service**

Hymn 168 He who would valiant be
Reading John 20:11-18

Friday 24th April

Hymn 186 Let all the world
Theme Adam - Hero and Villain

Introduction to the Friday Services

On Fridays this term, Fr Peters will talk about Heroes and Villains in the Bible. The Bible is full of such figures because it is so much about us, humanity, and the flawed yet noble characters that we are. He will look at figures from the Old and New Testaments and see if their natures and actions still have relevance to us today.

Sunday 26th April

10.30am

School Matins

Whitworth and Cowdrey House parents invited

Introit Hymn	68	Thine be the glory
Responses	Clucas	
Easter Anthems	Red Book p80	
First Reading	Matthew 28:1-10	
Canticle	Jubilate in C - Britten	
Second Reading	A reading from a sermon of John Donne	
Hymn	60	Good Christian men
Prayers		
Anthem	Blessed be the God and Father - SS Wesley	
Address	The Headmaster	
Hymn	56	Alleluia! Alleluia!
		(During which the collection will be taken)
Blessing		
Organ Voluntary	Carillon (from 24 Pièces en Style Libre) - Vierende	

The collection will be taken for the Whitworth and Cowdrey House charities.

Benjamin Britten wrote his Jubilate in C in response to a request by the then Duke of Edinburgh for a companion piece to his Te Deum in the same key. It is a lively setting of the words of Psalm 100 interspersed with contrasting quieter sections.

O be joyful in the Lord all ye lands: serve the Lord with gladness, and come before his presence with a song. Be ye sure that the Lord he is God: it is he that hath made us and not we ourselves, we are his people and the sheep of his pasture. O go your way into his gates with thanksgiving, and into his courts with praise: be thankful unto him and speak good of his name. For the Lord is gracious, his mercy is everlasting: and his truth endureth from generation to generation.

Glory be to the Father, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be, world without end. Amen

Oakeshott House

Tuesday 28th April

Hymn 66 The day of resurrection
Speaker Dr Jeremy King

Friday 1st May

Instead of a talk this morning, some members of the school will give a musical reflection for the day.

Hymn 80 Tell out, my soul

The anthem this morning, in his anniversary year, is Samuel Sebastian Wesley's (1810-1876) Blessed be the God and Father. It was written during his time as organist at Hereford Cathedral for a performance on Easter Day when only trebles and a bass were available. It consists of five linked sections: an unaccompanied choral opening, a dialogue between solo treble and the treble chorus, with passages for lower voices before and after it, and a final rousing chorus heralded by a dramatic organ chord.

Introduction to the Tuesday Services

This term, there are four Tuesday services, so members of the Common Room will be speaking about the four Gospel writers - Matthew, Mark, Luke and John - giving their insights on why one of these gospels speaks to them.

Sunday 3rd May – Exeat Weekend

*The Chapel Choir will be singing
Choral Evensong
at St. Albans Cathedral
on Monday 4th May, at 5.00pm*

All are welcome to attend

Hill Side

Tuesday 5th May

Hymn Practice

Friday 8th May

Hymn
Theme

70 Ye choirs of new Jerusalem
Cain - Villain

Sunday 10th May

7.15pm

School Evensong

Introit Hymn	194(i)	Love divine, all loves excelling
Responses	Clucas	
Psalm	33	Red Book p40
First Reading	Acts 17:22-31	
Canticle	Magnificat in F - Dyson	
Second Reading	A reading from a sermon of St Peter Damian	
Hymn	64	Love's redeeming work is done
Prayers		
Anthem	Evening Hymn - Gardiner	
Sermon		
Hymn	178	Jerusalem the golden
Blessing		
Organ Voluntary	Voluntary in D - Dyson	

At the start of this year's Christian Aid week, the collection this evening (which will be a retiring collection) will be for the work of Christian Aid, a charity which works with local partners and communities to fight injustice, respond to humanitarian emergencies, campaign for change, and help people claim the services and rights they are entitled to: www.christianaid.org.uk

This Sunday and next, the choir will sing two settings of the "Song of Mary" (the Magnificat) by George Dyson. Next week, it is the version in D major written in 1907 in a typical Edwardian manner: grand, triumphant in character, and much of it loud. This week's version in F major written in 1945 could not be more different: it is gentle, reflective, modest and succinct. In many respects it is a much closer reflection of the text which is Mary's response to the news that she is to be the mother of Jesus. (The text can be found on page 14 of this booklet)

Henry Balfour Gardiner's (1877-1950) Evening Hymn, written in 1908, is a setting of the text for Compline *Te lucis ante terminum*, the translation of which can be found at number 97 in the school hymnbook.

Judde House

Tuesday 12th May

Hymn	219	Rejoice the Lord is King
Speaker	Mr Bryn Bennet	

Friday 15th May

Hymn	149	Dear Lord and Father of mankind
Theme	King David - Hero	

Sunday 17th May

7.15pm

Choral Evensong for Ascension

Friends & Patrons invited

Responses	Clucas
Psalm	24
First Reading	Acts 1:1-11
Hymn	130(i) All hail the power of Jesu's name (omit *)
Canticle	Magnificat in D - Dyson
Second Reading	A reading from the sermons of St Augustine
Canticle	Nunc dimittis in D - Dyson
Creed	Red Book p10
Hymn	142 Christ is the King
Responses	Clucas
Anthem	God is gone up - Finzi
Prayers	
Hymn	169(i) How shall I sing that majesty
Blessing	
Organ Voluntary	Transports de joie (from <i>L'Ascension</i>) - Messiaen

The Collection (which will be a retiring collection) will be taken for Music in Hospitals & Care, a charity that improves the health and wellbeing of children and adults through the healing power of live music: www.mihc.org.uk

God is gone up by Gerald Finzi has one of the most arresting openings of any choral piece. The organ introduction and the first choral phrase together establish the character of this Ascension-tide anthem. The first stanza of the poem is based on verses from two psalms celebrating the majestic completion of Christ's time on earth, while the second stanza is a more delicate and reflective passage. Finzi returns to the opening character building to a grand conclusion as the opening words are repeated.

Half Term

On the 4th June, we celebrate the Feast of Corpus Christi, on which the Church commemorates and gives thanks for the foundation of the Eucharist. This day was one of the great festivals of the pre-reformation Church in England, with feasts and celebrations. The Skinners' Company still keeps to the annual tradition of electing its Master for the coming year on the day, and boys from Tonbridge sing at the service in the City of London.

He bore him up, he bore him down,
He bore him into an orchard brown.
Lully, lullay, lully, lullay!
The falcon has borne my mate away.

In that orchard there was a hall
That was hanged with purple and pall;
Lully, lullay, lully, lullay!
The falcon has borne my mate away.

And in that hall there was a bed:
It was hanged with gold so red;
Lully, lullay, lully, lullay!
The falcon has borne my mate away.

And in that bed there lies a knight,
His wounds bleeding day and night;
Lully, lullay, lully, lullay!
The falcon has borne my mate away.

By that bed's side there kneels a maid,
And she weeps both night and day;
Lully, lullay, lully, lullay!
The falcon has borne my mate away.

And by that bed's side there stands a stone,
"The Body of Christ" written thereon.
Lully, lullay, lully, lullay!
The falcon has borne my mate away.

A medieval Corpus Christi Carol

Smythe House

Tuesday 2nd June

Hymn	214	Praise, my soul, the King of Heaven
Speaker		Mr John Bleakley

Friday 5th June

Hymn	131	All my hope on God is founded
Theme		Tobit - Hero

Sunday 7th June

7.15pm

**School Evensong
(sung jointly with the Chapel Choir of The New Beacon)**

Introit Hymn	144	Christ triumphant, ever reigning
Responses	Rose	
Psalm	67	Red Book p62
First Reading	Matthew 7:21-29	
Canticle	Magnificat in D - Stanford	
Second Reading	A reading from St Athanasius	
Hymn	129	Abide with me
Prayers		
Anthem	Dear Lord and Father mankind - Parry	
Sermon	Fr David Peters, Senior Chaplain	
Hymn	240	Ye watchers and ye holy ones
Blessing		
Organ Voluntary	Allegro (from Sonata no.1 in E flat, BWV525) - JS Bach	

*The Collection (which will be a retiring collection) will be taken for the Scotts Project, a Tonbridge-based charity which supports adults with learning disabilities to strive to reach their aspirations and make choices about how they want to live their lives:
www.scottsproject.org.uk*

Magnificat (the "Song of Mary")

My soul doth magnify the Lord and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath shewed strength with his arm he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat and hath exalted the humble and meek.
He hath filled the hungry with good things and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel as he promised to our forefathers, Abraham and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Park House

Tuesday 9th June

Hymn practice

Friday 12th June

Hymn	166	Guide me, O Thou great Redeemer
Theme		Alexander the Coppersmith - Villain

One of Hubert Parry's large-scale choral works, the oratorio *Judith* (written in 1888), was the source of the tune for the hymn-anthem *Dear Lord and Father of mankind*. In it, a solo contralto sings this aria to the words *Lord since in Egypt's plenteous land*. It was then in 1924, that George Gilbert Stocks, Director of Music at Repton School, took that tune and combined it with the now-familiar hymn text which itself is adapted from a longer poem, *The Brewing of Soma*, by the American Quaker poet John Whittier. The text can be found at number 149 in the school hymnbook.

Sunday 14th June

9.00pm

Compline

Preparation	Hymn Book p531
Hymn	77 Holy, holy, holy!
Psalm	Hymn Book p532
Reading	
Canticle	Nunc dimittis with fauxbourdons - Morley
Prayers	
Anthem	Te lucis ante terminum - plainsong
Hymn	99 God, that madest earth and heaven
Organ voluntary	Slumber Song - W Lloyd Webber

Nunc dimittis (the "Song of Simeon")

Lord, now lettest thou thy servant depart in peace, according to thy word.
For mine eyes have seen thy salvation;
which thou hast prepared before the face of all people;
to be a light to lighten the Gentiles, and to be the glory of thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Luke 2:29-32

Ferox Hall

Tuesday 16th June

Hymn	161	God is our strength and refuge
Speaker		The Headmaster

Friday 19th June

Hymn	96	Lord of all hopefulness
Theme		Pontius Pilate - Villain

Sunday 21st June – Exeat weekend

Manor House

Tuesday 23rd June

Hymn practice

Friday 26th June

Hymn	239	Ye that know the Lord is gracious
Theme	St Peter - Hero	

Sunday 28th June

7.15pm

School Evensong

Introit Hymn	188	Lift up your hearts
Responses	Rose	
Psalm	145	Red Book p77
First Reading	Matthew 10:24-39	
Canticle	Magnificat in D minor - Walmisley	
Second Reading	A reading from the Venerable Bede	
Hymn	103	The day Thou gavest
Prayers		
Anthem	The spirit of the Lord - Elgar	
Sermon	Fr David Peters, Senior Chaplain	
Hymn	207	O praise ye the Lord
Blessing		
Organ Voluntary	Hymne d'Actions de grâces "Te Deum" - Langlais	

The Collection (which will be a retiring collection) will be taken for Alzheimer's Society, a charity which is working towards a world where dementia no longer devastates lives. They do this by giving help to those living with dementia today, and providing hope for the future: www.alzheimers.org.uk

The Spirit of the Lord is the opening section of a large-scale oratorio by Sir Edward Elgar (1857-1934) called *The Apostles*. It focuses on the Calling of the Apostles and their commission to go out into the world and spread the Word through the gift of the Holy Spirit.

The Spirit of the Lord is upon me, because He hath anointed me to preach the Gospel to the poor: He hath sent me to heal the broken-hearted to preach deliverance to the captives and recovery of sight to the blind – to preach the acceptable year of the Lord; to give unto them that mourn a garland for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called the trees of righteousness, the planting of the Lord, that He might be glorified. For as the earth bringeth forth her bud, and as the garden that causeth the things that are sown in it to spring forth; so the Lord God will cause righteousness and praise to spring forth before all the nations. The Spirit of the Lord is upon me, because He hath anointed me to preach the Gospel.

Music: Edward Elgar (1857-1934)
Text: Isaiah 61: vv.1-3,11

Whitworth House

Tuesday 30th June

Hymn Practice for Skinners' Day

Saturday 4th July

10:00am

Skinners' Day Service




THE CHAPLAINCY

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